



IMPORTANT INFO FOR PARENTS OF YOUTH PERFORMERS

1. For youth actors ages 7-17, there is a \$300 production fee to participate in this show. This payment will be collected at time of auditions.

- Bring a check to auditions or fill out an available Credit Card authorization slip upon arrival. **Note: *If your child is not cast in this show, we will not process your production fees and there will be no charge for auditioning.***
- If your child drops out of this production after they have accepted their role, or after we have begun rehearsals, you will not receive a refund on production fees.

2. This is a traditional community theater style production, in other words this is a “cut production.” Your child may, or may not be, cast in this show. Casting decisions will be made based on their audition and conflicts/availability.

- Auditions will consist of singing a one-minute song and reading from the script. If your child is invited to callbacks, they will learn and perform a dance routine during that callback session. **Note: Some actors may be cast in the show without an invitation to attend callbacks.** Please monitor your email for communication from us in the days after auditions. All “auditioners” will receive an email as to whether or not they have been cast in the show.
- DFT is offering a dance workshop on January 10th. **This class is optional and attending does not influence callback invitations or casting. This dance workshop provides an opportunity to practice the dance audition materials ahead of time in anticipation of the actor being invited to attend callbacks.** Register through the link on the audition page of our website.

3. Rehearsals for this production require a larger time and focus commitment than other DFT after-school programs. We will rehearse Mondays through Thursdays 6p-9p and Saturdays from 10a-1p. When possible, youth actors will be released earlier. During tech week, we may rehearse from 5p-10p. This show requires a serious commitment to learning the acting, singing and dancing content. Actors will need parental support to assist in learning lines, etc...outside of our rehearsal process.

If you have any questions regarding the audition process, the workshop, or would like to apply for a scholarship to help with production fees, please email mackenzie@azfcf.org.

If you are interested in securing a PRIVATE AUDITION PREP SESSION to help with song selection and vocal practice, please reach to mackenzie@azfcf.org. There is a fee of \$100 for a 60-minute, one-on-one session.

If you have any questions regarding the production, please email Sandi@azfcf.org.