



Show Information and Audition Instructions

Directed by Sandi Carl

Rehearsals: January 21-March 6, 2025. Generally, rehearsals will be held Tuesday-Thursday (6p-9p) and Saturdays, (1p-4p)
The Holland Center

Tech: March 7-March 13. - NO CONFLICTS. See conflict calendar for more info. Cactus Shadows Fine Arts Center

Shows: March 14-23. Eight shows over two weekends. Cactus Shadows Fine Arts Center

**DESERT
FOOTHILLS
THEATER**

PLAY THAT GOES WRONG AUDITION DETAILS:

Auditions will consist of cold reads from the script/sides and a your prepared comedic monologue.

Prepare a 1-minute comedic monologue.

Consider shows with a similar feeling to *The Play That Goes Wrong* such as *A Flea In Her Ear* by Georges Feydeau, *Noises Off* by Michael Frayn, *The Importance of Being Earnest* by Oscar Wilde, *39 Steps* by Patrick Barlow, *Mousetrap* by Agatha Christie, anything by Christopher Durang, and more.

Come prepared to commit fully to the character, explore physical movement and choices, and to try the text a few different ways. You are encouraged, though not required, to try an RP/British accent in your audition.

Callbacks will be by director invitation only.

About the play:

Welcome to opening night of the Cornley University Drama Society's newest production, *The Murder at Haversham Manor*, where things are quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted in a show—an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part Monty Python, part Sherlock Holmes, this Olivier Award-winning comedy is a global phenomenon that's guaranteed to leave audiences aching with laughter!

What's the difference between the full version and the one-act version?

THE ONE-ACT PLAY THAT GOES WRONG uses a one level, unit set and has a shorter running time of 75 minutes. The elevator and second story stunts have been reimagined slightly for this simpler set.

REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor, unless otherwise noted. This audition opportunity is open to adult actors age 18+. See character descriptions for more info.

NOTE: FIGHT/INTIMACY/PHYSICAL CHOREOGRAPHY

All scenes involving fight choreography, intimacy blocking and/or physical comedy will be choreographed and rehearsed in a safe and controlled environment. You will not be asked to audition from any scenes that involve fight choreography or intimate stage moments.